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Print Workshop: Hand-Printing Techniques And Truly Original Projects



Synopsis

This is a book for low budgets and high ambition. Read it and you will learn how to put images of things onto other things. You will start by rolling up your sleeves. Your shirt will be stained anyways. At some point, you will harness the power of the sun. ã Æ Go ahead, look inside. You will see that you do not need a fancy studio to print a T-shirt or a picnic blanket. There is no specialized machine required to print anything you want in any room you want. A mural, a dartboard, a deck of cards, these are all possible. ã Æ In a week or a month, you will wake up to find you know words like acetate and substrate. You will be comfortable talking about ink and shopping at military supply stores. Perhaps most important of all, you will be printing images of things onto other things.

Book Information

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Customer Reviews

"Print Workshop radically transcends conventional printmaking guides. Schmidt's witty, conversational approach illuminates one graphic project after the next, from pinprick stationery to royal wax seals and jar decals." —Chantal Lamers, San Francisco Chronicle

"[Print Workshop] celebrates the imperfect, the humanness of printing and the beauty in that. Geared for the home printer, the materials and tools are simple and easy to find at a local craft store. The book is a great way to dive into hand printing, an amazing starting point for customizing household items and a really nice guide for bringing more life into your every day. The aesthetic of the projects is incredibly current and inspiring and still approachable enough to feel comfortable attacking them on your own." —Laure Joliet, Apartment Therapy

"I've always loved the voice and style that Christine [Schmidt] has brought to the printing community. Her style is unique and fresh and

I'm so excited to see that celebrated and translated into book form. Her book will teach you how to roll up your sleeves and create fantastic home, fashion and accessory-based projects. I love that the book keeps budget in mind and will give you a wide range of ideas that won't drain your wallet. Whether you're looking to create a custom t-shirt, deck of cards (my favorite) or dartboard, Christine has you covered (including all the basics tools and terminology you'll need for printing)." -Grace Bonney, "Design Sponge" A thoroughly engaging entry into the world of personalization through print." -Dwell Magazine "Artists who love what they do are infectious: They motivate the rest of us to give creativity a shot." Just talk with Christine Schmidt, who fairly gushes about her printmaking efforts, both in a phone interview and in the pages of "Print Workshop: Hand-printing Techniques & Truly Original Projects". -Associated Press "While the range of projects is impressive, the real beauty of the book is its comprehensive nature. Each section begins with a description of the specific tools necessary for each topic, followed by straightforward directions on execution. Schmidt offers an immense amount of details for all the different categories, and the utility of having a single-source of tried-and-true design at your fingertips is invaluable. Schmidt's language is casually encouraging, and in true DIY spirit every paragraph makes you feel more confident in your ability to complete the task at hand. While the book won't tell you how to rubber stamp the Mona Lisa, it's an excellent launching pad for imaginative minds." -Cool Hunting

CHRISTINE SCHMIDT is the founder of Yellow Owl Workshop, a company known for its distinctive designs printed with natural materials. Their products are carried in more than 500 stores worldwide, including Urban Outfitters, Anthropologie, the Whitney Museum of American Art, and SFMOMA (San Francisco Museum of Modern Art). Yellow Owl Workshop has been featured in ReadyMade, Martha Stewart Weddings, Daily Candy, Design Sponge, and Apartment Therapy. Chris lives in San Francisco with her husband, Evan Gross, and their two crazy mutts, Calvin and Clementine.

Good reference material. Directions were clear but I wish there were more photos to really get in there and show what's going on. It showed a lot of finished work as well as materials which is very helpful ~ I wanted more step by step visuals to help me which not necessarily everyone needs that. I've referred back to it during a few projects and once again was very helpful.

I do printwork in a workshop, but I was looking for something that would give me some clues for home printing. I don't think I'm snobby, I firmly believe that you can find useful information just about

anywhere, but the level of the projects in this book is maybe middle school at best. Since the emphasis is ****not**** technique, but rather, the projects themselves, I am sorry to say I regret purchasing the book.

My creative undertakings in the past have consisted in buying creative things made by o-t-h-e-r people - like one of my faves, Christine Schmidt at Yellow Owl Workshop. But her book is so clear and thoughtful AND easy that she has me succeeding in making really neat things myself! I have finished three projects from her book and my only problem is that no one who knows me believes that I made them. She knows what she is talking about and makes it doable - even for people with high hopes and limited artistic confidence. I have been a fan of her for work several years and am even more so now as she has managed to make me see myself as creative too! (I'll still be buying her cards and jewelry and ceramics, though.)

Love it love it love it!

Not what I expected, however, workshop is in the title so I should have none it would be full of cutesy projects now the true how-to's of printing.

Not much here.

This book was a nice primer. I have read it twice to make sure of details. I have been printing since 1965 and did find some new ideas in this book.

The first time I bought it was when it just came out that year. The second time I bought it was for a Secret Santa person who made it clear that she was into crafting. I've liked Christine Schmidt's work and products - I already own some of her stamps and pads- so when she came out with this book, I was really happy to have it, because it meant I could exercise my artistic side with some guidance. I'm creative, but I'm not always quite sure on what kind of materials and techniques will yield the looks I want in the long run. Glad to have this book!

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